

Violin 1

to my comrade in arms Max Pelta

# der wanderer

Variations and Interludes

a string quartet by  
Ernesto Ferreri

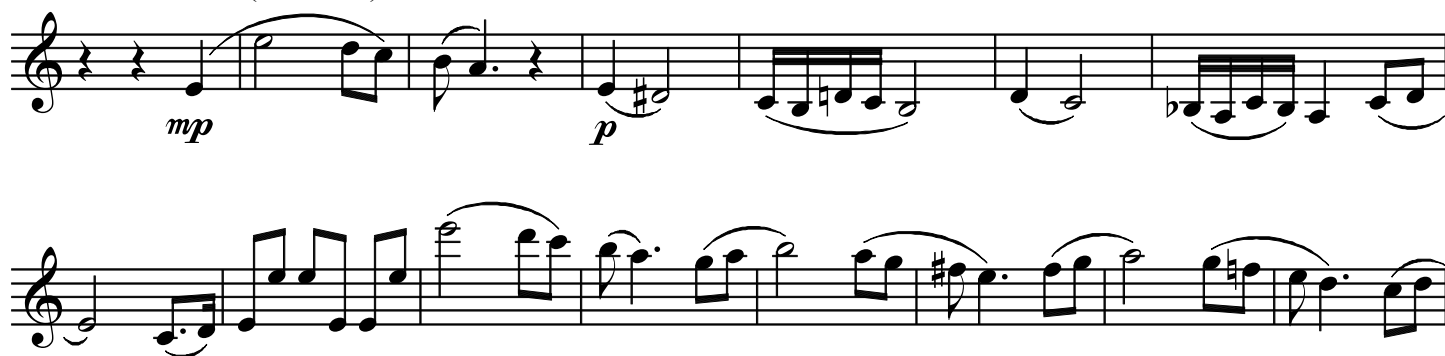
## Cadenza Appassionata (♩ = ca.80)



The musical score for Violin 1 is written in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = ca.80. The score is divided into four systems. The first system starts with a *p* (piano) dynamic, followed by a *sf* (sforzando) dynamic. It includes two measures with a '4' above them, indicating a fourth. The second system continues with a *sf* dynamic and a measure marked 'ad libitum'. The third system features a measure with a '7' below it, indicating a seventh. The fourth system includes a measure with a '6' above it, indicating a sixth, and ends with a *tr* (trill) and a *tr* (trill) marking. The score is marked with various dynamics including *p*, *sf*, and *ad libitum*.

"Romanza para Tenor" *intro*

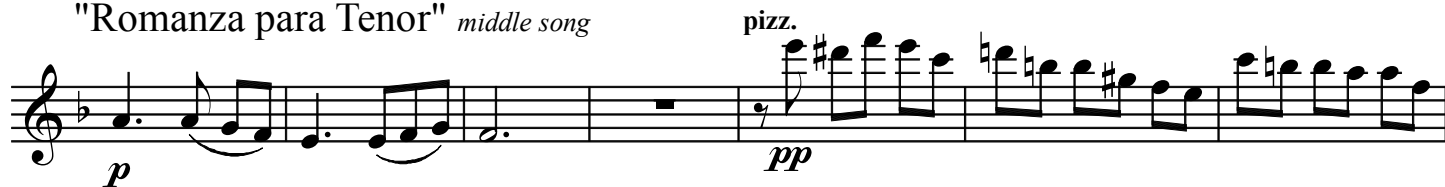
Andante (♩ = ca.80)



"Romanza para Tenor" *main song*

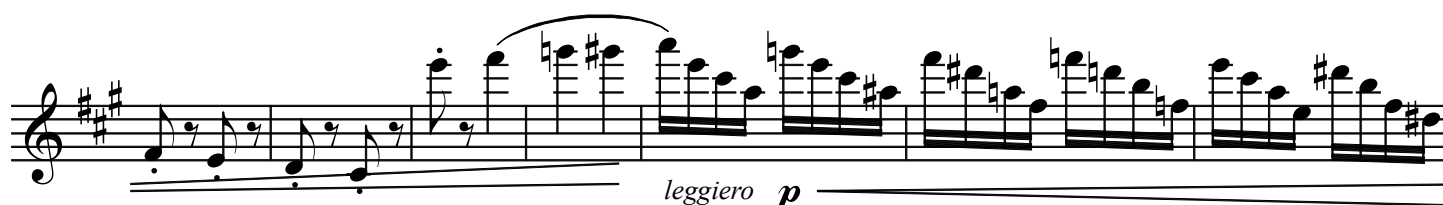
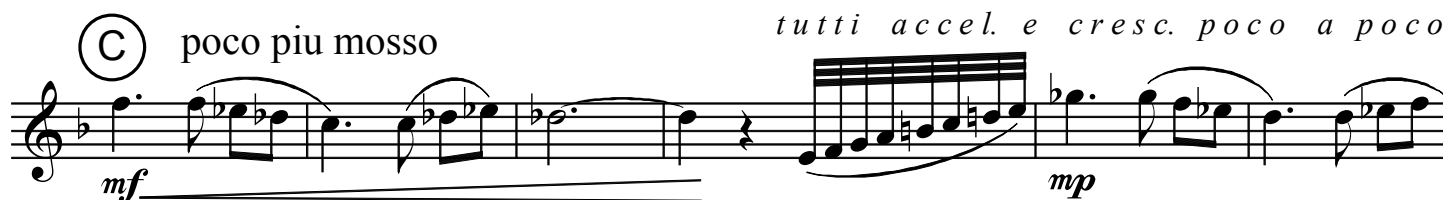
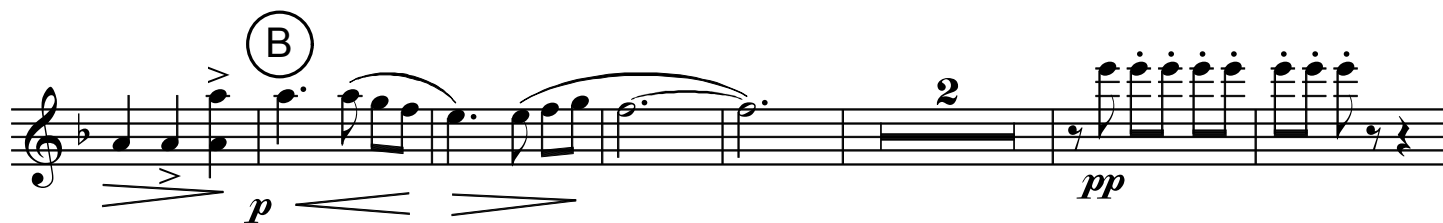


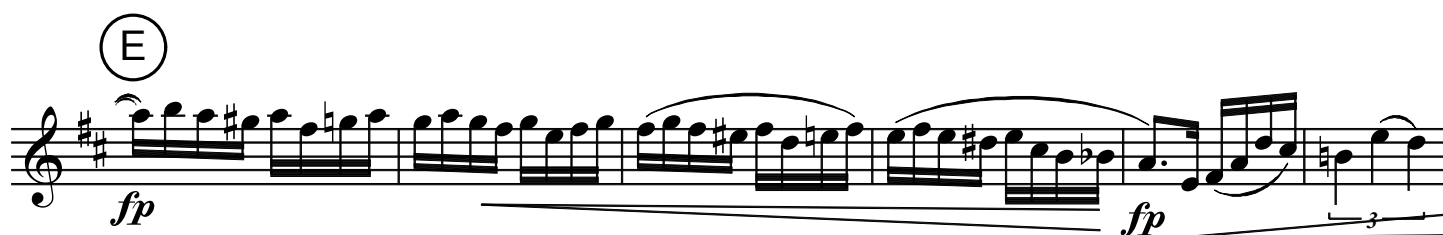
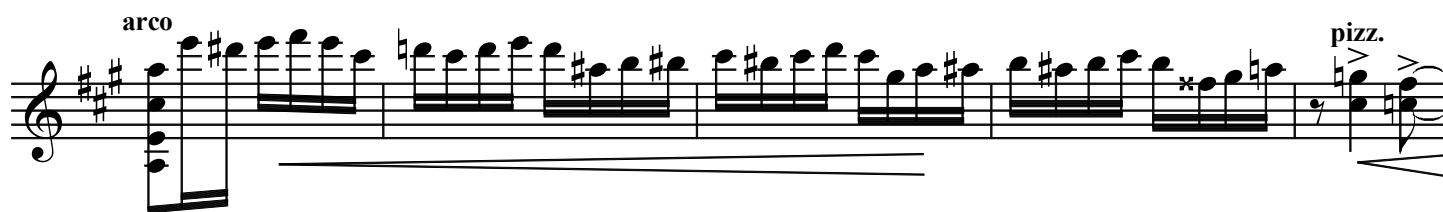
"Romanza para Tenor" *middle song*

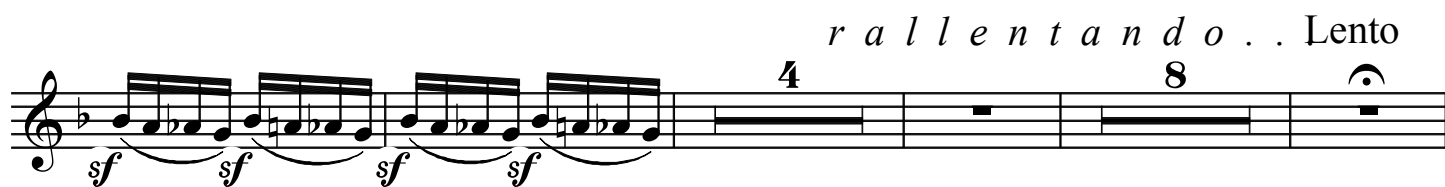
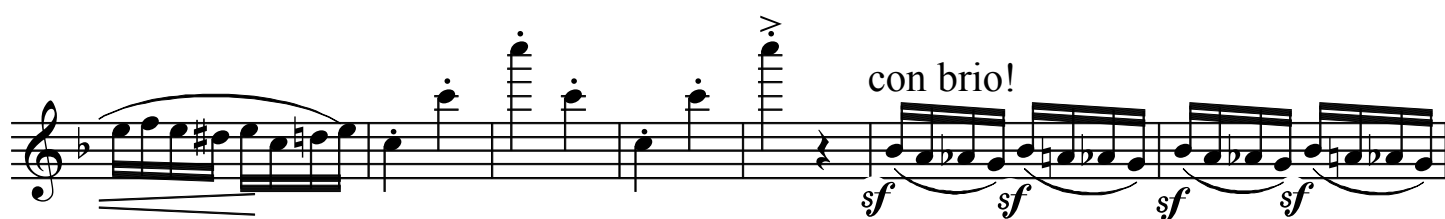
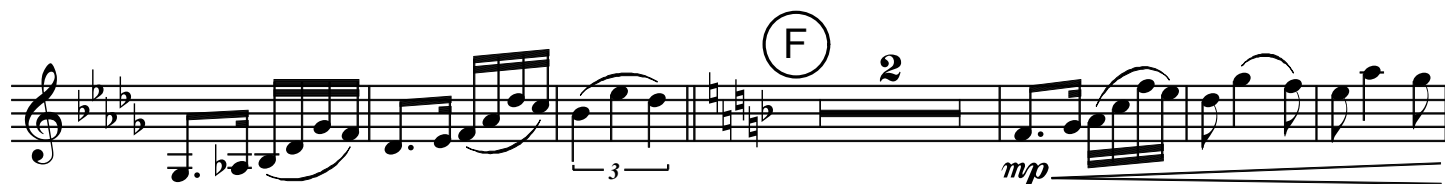


*tutti cresc.*

*molto...*

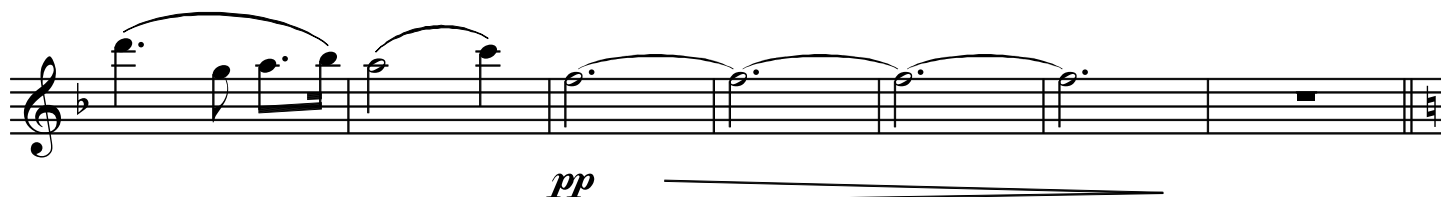
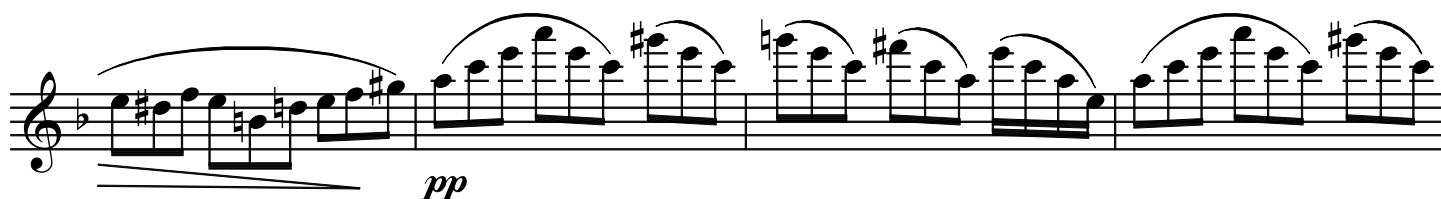
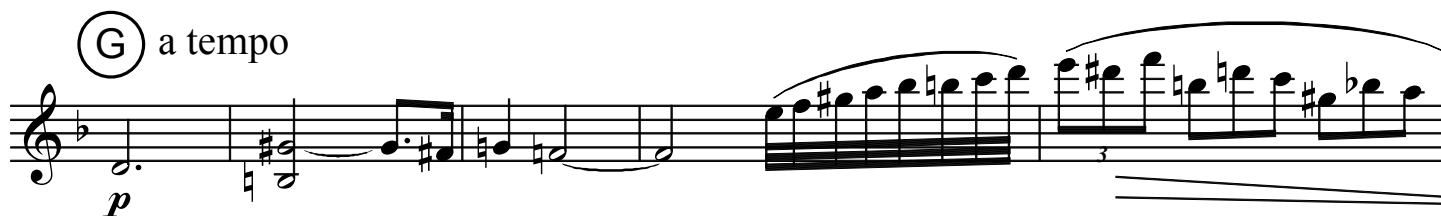
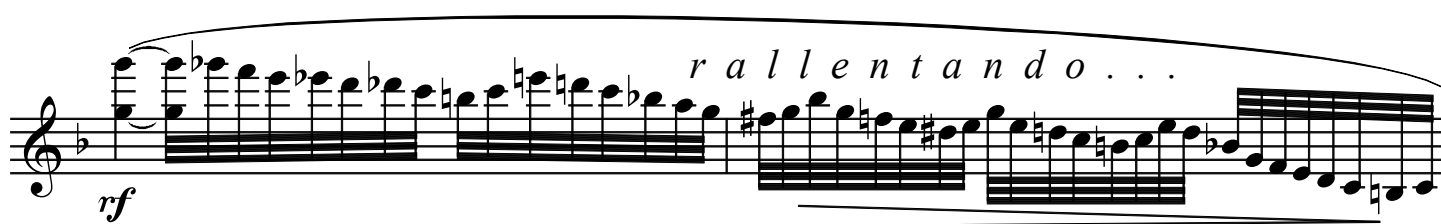






Andante (♩ = ca. 80)





①

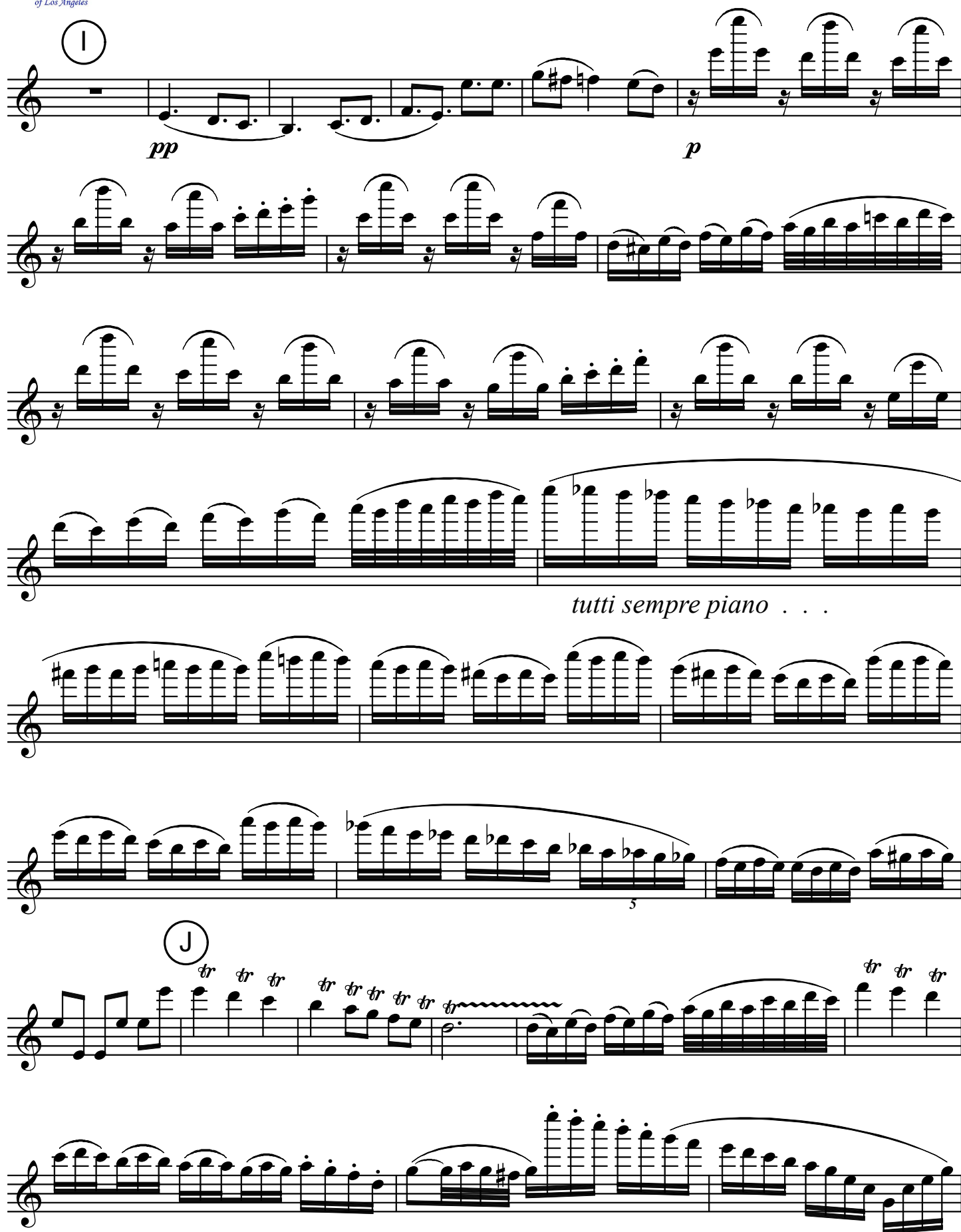
*pp* *p*

*tutti sempre piano . . .*

5

②

*tr tr tr tr tr tr tr tr*

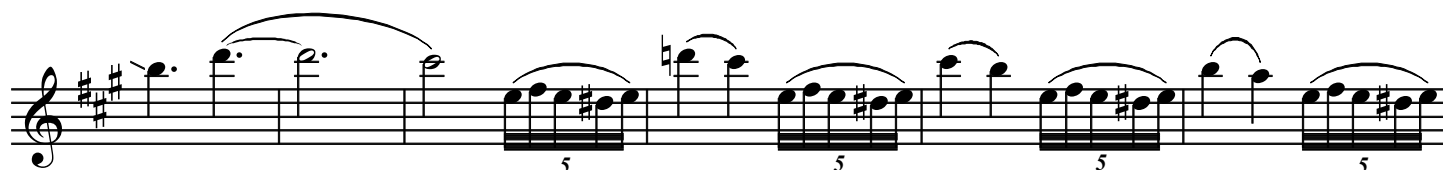


The musical score is written for a clarinet in G major (one sharp). It consists of nine staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *pp* (pianissimo), *ppp* (pianississimo), *p* (piano), *f* (forte), *sf* (sforzando), and *dim.* (diminuendo). Performance instructions include *morendo...*, *Cadenza Appassionata*, *come sopra*, *ad libitum*, and *ad lib. with repeats a piacere*. A circled 'K' is placed above the third staff. The score includes various musical symbols such as slurs, ties, and repeat signs. The final staff ends with a double bar line and a key signature change to D major (two sharps).

"Colette" Vals  
Andante (♩ = ca. 80)



*p portamento*



*p*

*cresc. poco a poco*



*e cresc. ancora poco a poco*



Musical score for a clarinet exercise, featuring seven staves of music in G major (one sharp). The score includes various musical notations such as slurs, ties, and dynamic markings. A circled 'M' is above the first staff, and a circled 'N' is above the fifth staff. The piece concludes with a double bar line and a 4/4 time signature.

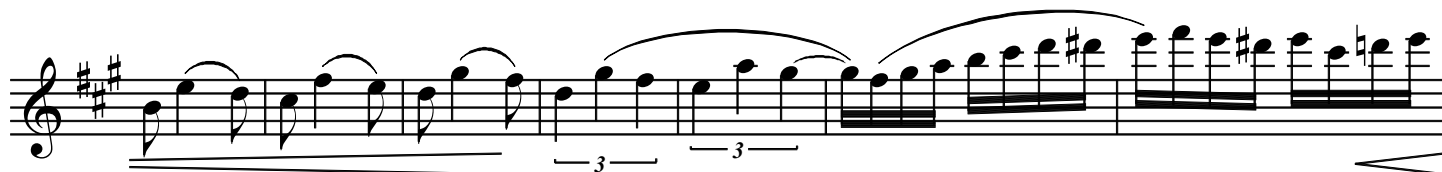
Dynamics and markings include: *rf*, *p*, *cresc.*, *p*, *cresc.*, *p*, *cresc.*, *sf*, *p*, *cresc.*, *f*, *cresc.*, and *rf*.

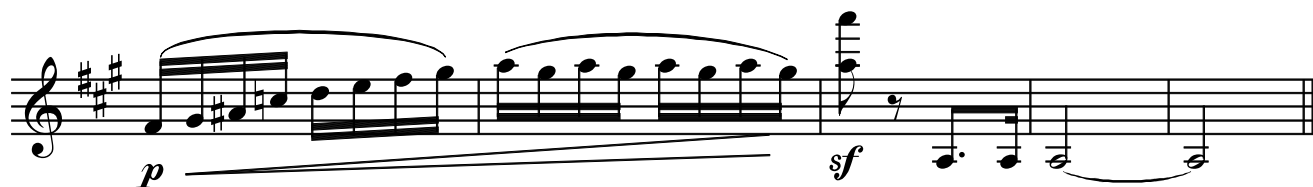
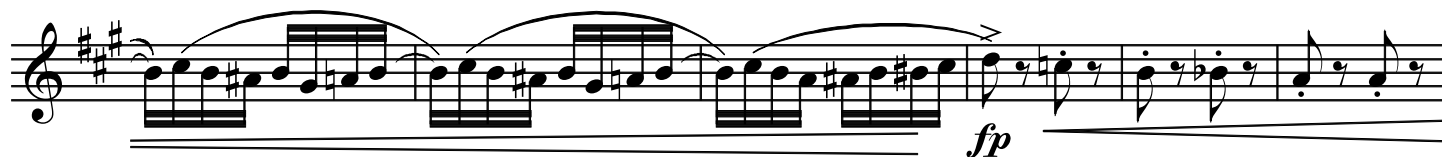
○ poco a poco accel. e cresc.

poco a poco accel. e cresc.



Presto





Violin 2

to my comrade in arms Max Pelta

# der wanderer

Variations and Interludes

a string quartet by  
Ernesto Ferreri

## Cadenza Appassionata (♩ = ca. 80)

Cadenza para Vln. I

*p* *sf*

## "Romanza para Tenor" *intro*

Andante (♩ = ca. 80)

*p*

*pizz.* *arco*

*pp* 5

*pp*

*pp*

(A)

*pp*

*pp*

"Romanza para Tenor" middle song

2 con sord.

*p* *pp* *tutti cresc.* 5 *molto...*

(B)

*rf* *p*

(C) poco piu mosso *tutti accel. e cresc. poco a poco*

*mf* *mp*

*accel. al. . .* Presto *fp*

5 5 5 *leggero p*

*fp* *fp*

pizz. (D) arco *fp*

This page of musical notation consists of ten staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes, with a '2' indicating a second ending. The second staff continues this melodic line, marked with 'p' (piano) and 'f' (forte). The third staff introduces a key signature change to one sharp (F#) and includes a circled 'E' above a measure. The fourth staff features a '3' indicating a triplet and is marked 'fp' (fortissimo). The fifth staff includes a circled 'F' and continues the triplet pattern. The sixth staff is marked 'fp' and shows a key signature change to one flat (Bb). The seventh staff continues the melodic development in the one-flat key signature. The eighth staff is marked 'con brio!' and features a series of slurs. The ninth and tenth staves continue the piece, with the tenth staff marked '3' indicating a triplet. The notation is dense and expressive, typical of a Romantic or Impressionist piano work.

*rallentando...* Lento Andante (♩ = ca. 80)

6 *p* *p*

*pizz.* *arco*

*rallentando...*

*rf*

(G) a tempo *pp*

(H)

5 *pp*

(I) *pp*

*p*

*tutti sempre piano . . .*

(J)

(K)

*morendo . . .*

*pp*  
*Cadenza Appassionata*  
*come sopra*

*ppp* *p* *sf* *p*

*dim.*

*Cadenza para Vln. I*



# "Colette" Vals

Andante (♩ = ca.80)

*p* portamento

*pp*

*cresc. poco a poco*

*e cresc. ancora poco a poco*

*rf* *p* *cresc.*



*p* *cresc.* *p* *cresc.* 5 5

5 *sf* *p*

Ⓝ *p* 5 *cresc.*

*cresc.*

*f*

*cresc.* 3 3

3 3 3 *rf*

(O) poco a poco accel. e cresc.

poco a poco accel. e cresc.



Presto

leggero



(P)

arco



Q

*p*

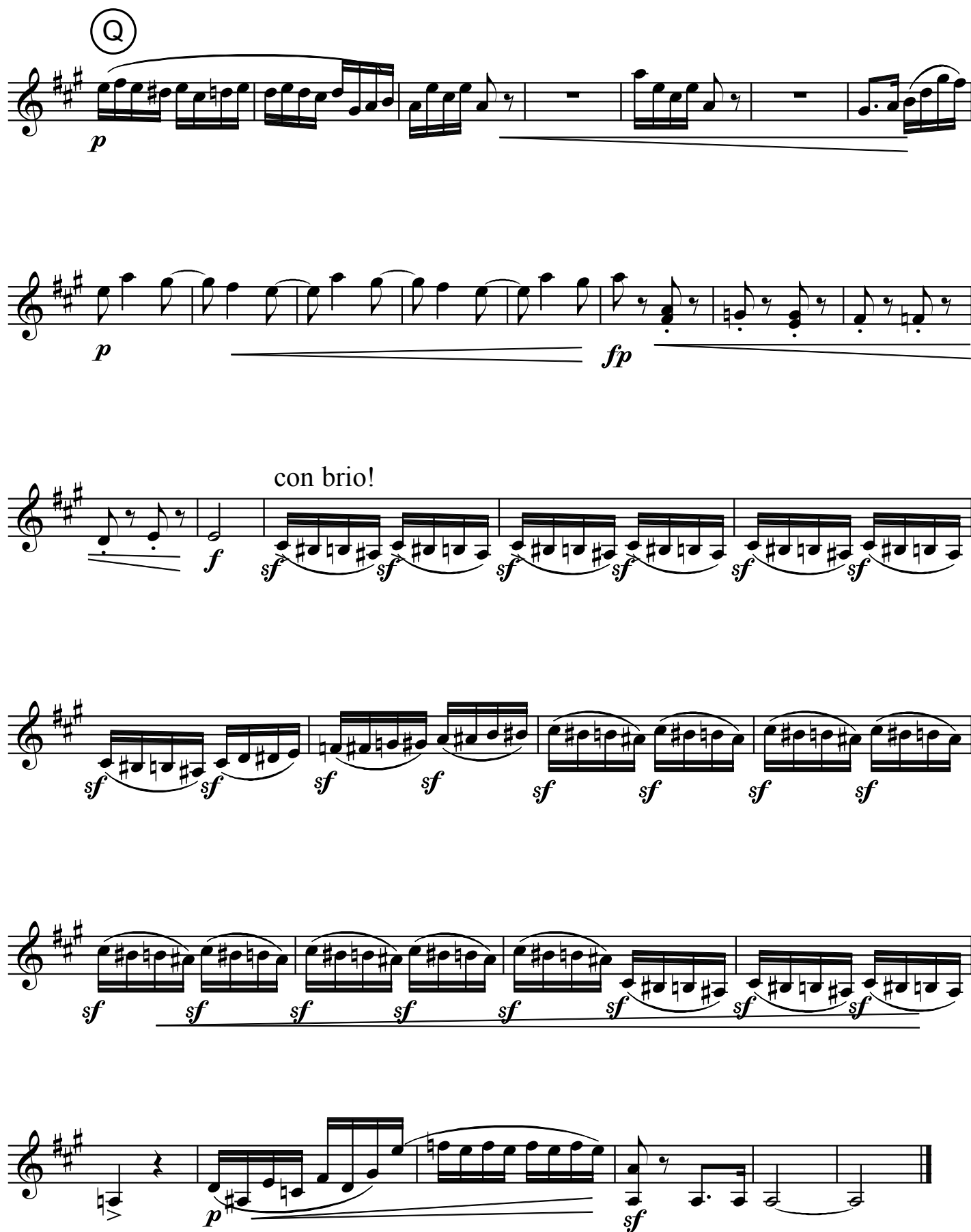
*p* *fp*

con brio!

*f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*p* *sf*



to my comrade in arms Max Pelta

Viola

# der wanderer

Variations and Interludes

a string quartet by  
Ernesto Ferreri

Cadenza Appassionata (♩ = ca.80)

*pp*

2

*f*  
Cadenza para Vln. I

Andante (♩ = ca.80) "Romanza para Tenor" *intro*

2

*mp*

*pizz.*

*arco*

3

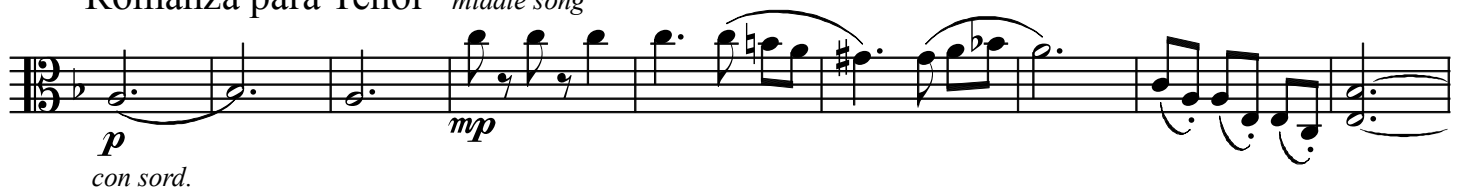
"Romanza para Tenor" *main song*

*pp*

(A)

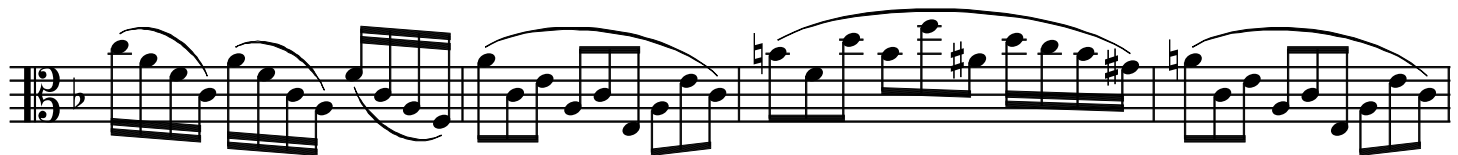
Va.1

"Romanza para Tenor" *middle song*



*tutti cresc.*

*molto . . .*



(C) *poco piu mosso*

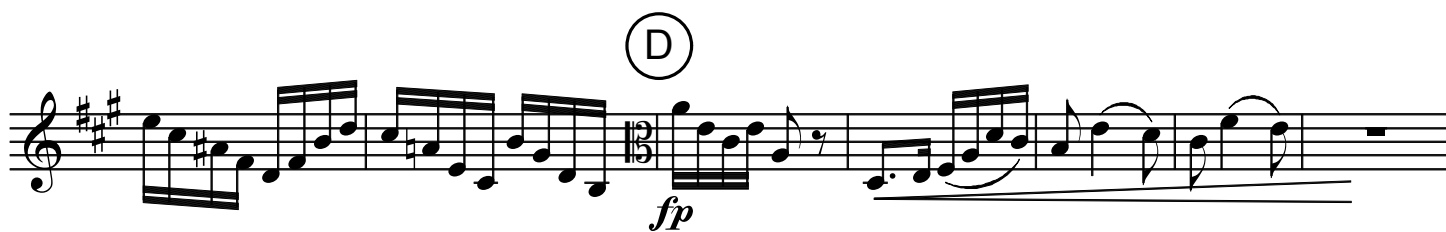
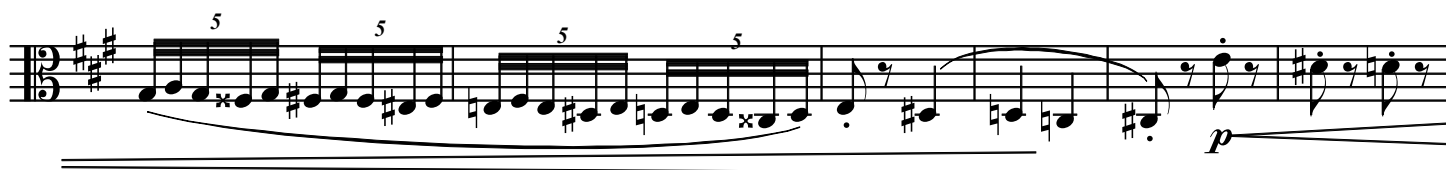


*tutti accel. e cresc. poco a poco*



*accel. al. . .*

*Presto leggiero*



The musical score is written for a clarinet in B-flat major (three sharps) and 3/4 time. It consists of several staves of music with various dynamics and articulations.

- Staff 1:** Features a melodic line with slurs and ties, ending with a repeat sign.
- Staff 2:** Starts with a *p* (piano) dynamic, followed by a crescendo to *f* (forte), then *rf* (ritardando forte), and finally *fp* (fortissimo piano) with a fermata. A circled 'E' is above the final measure.
- Staff 3:** Continues the melodic line with slurs and ties, featuring *fp* (fortissimo piano) dynamics and triplet markings.
- Staff 4:** Features a melodic line with slurs and ties, ending with a repeat sign.
- Staff 5:** Starts with a circled 'F' and a *fp* (fortissimo piano) dynamic, followed by a melodic line with slurs and ties, ending with a repeat sign.
- Staff 6:** Features a melodic line with slurs and ties, ending with a repeat sign.
- Staff 7:** Starts with the instruction *con brio!* (with spirit), followed by a melodic line with slurs and ties, featuring *sf* (sforzando) dynamics.
- Staff 8:** Continues the melodic line with slurs and ties, featuring *sf* (sforzando) dynamics.

Va.5

①

*pp* *p*

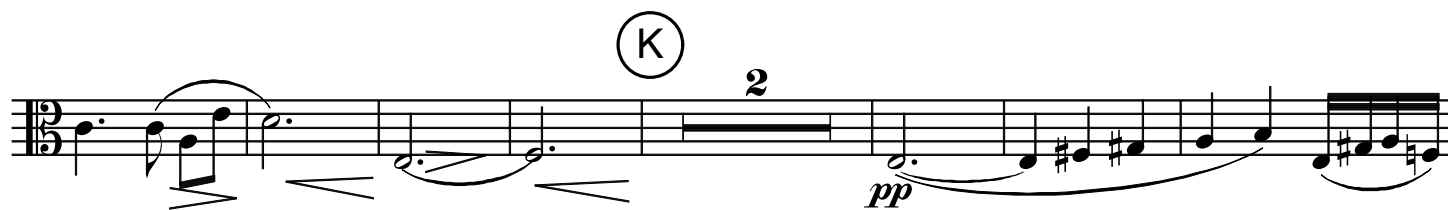
*tutti sempre piano . . .*

②

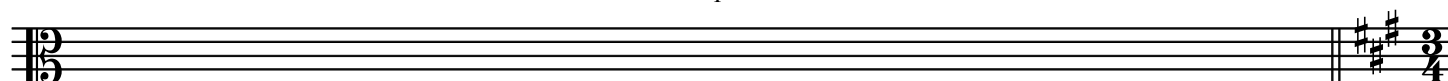
3 3

③





Cadenza para Vlno. I



# "Colette" Vals

Andante (♩ = ca.80)

*p*

*pp* *cresc. poco a poco*

*e cresc. ancora poco a poco*

*rf*

*p* *cresc.*



The musical score is written for a clarinet in B-flat major (three sharps: F#, C#, G#) and 3/4 time. It consists of eight staves of music. The notation includes various musical elements:

- Staff 1:** Starts with a *cresc.* marking, followed by a *p* (piano) dynamic. It features several groups of four sixteenth notes beamed together, some with a '4' above them indicating a four-measure phrase.
- Staff 2:** Continues with a *sf* (sforzando) dynamic, followed by a *p* dynamic. It includes more groups of four sixteenth notes.
- Staff 3:** Begins with a circled 'N' above the staff, a *p* dynamic, and a triplet of eighth notes. It includes a *cresc.* marking and a triplet of eighth notes.
- Staff 4:** Features a *cresc.* marking and continues with eighth and sixteenth note patterns.
- Staff 5:** Starts with a triplet of eighth notes, followed by a *f* (forte) dynamic.
- Staff 6:** Includes a *cresc.* marking and a triplet of eighth notes.
- Staff 7:** Continues with eighth and sixteenth note patterns.
- Staff 8:** Ends with a *rf* (ritardando forte) marking and a final 4/4 time signature.

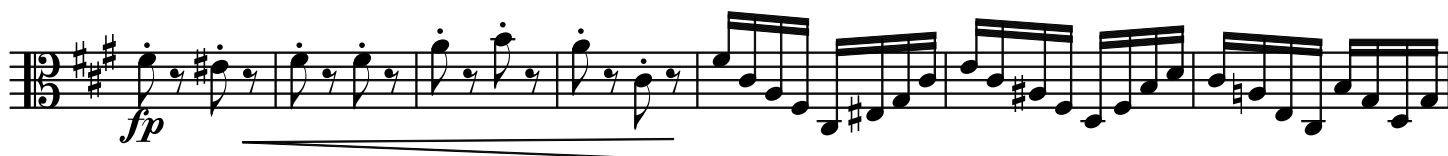
(O) poco a poco accel. e cresc.

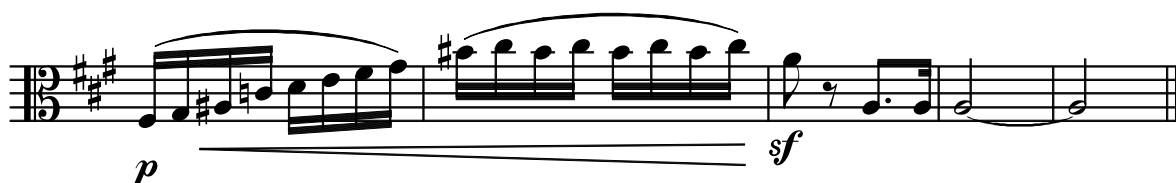
poco a poco accel. e cresc.



Presto

leggero







"Romanza para Tenor" *main song*



*p*

*arco* *pizz.*

*arco* *pizz.*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

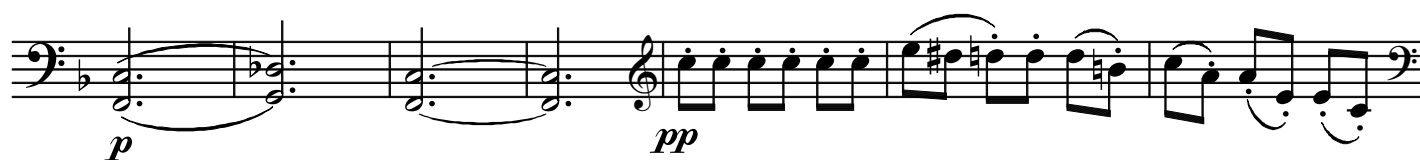
*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

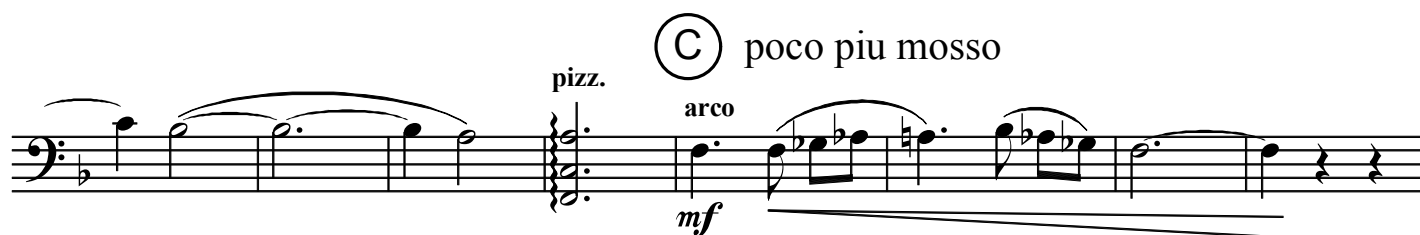
*4*

Vc. 2

"Romanza para Tenor" *middle song*

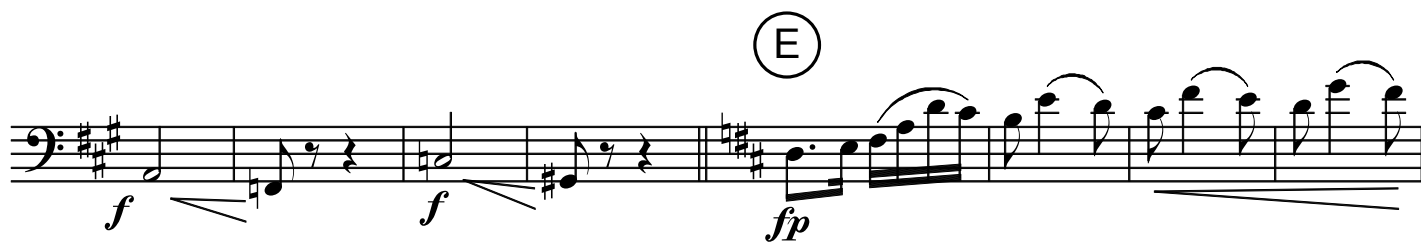
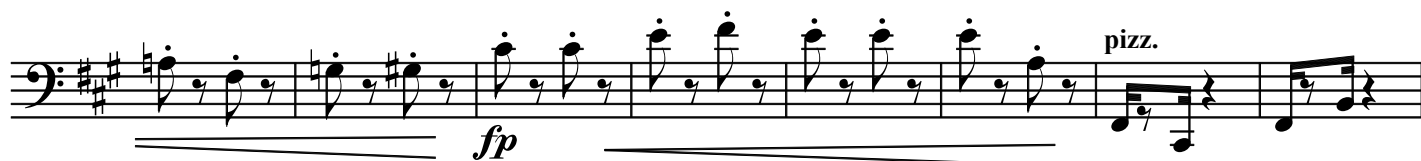


*tutti cresc. molto...*

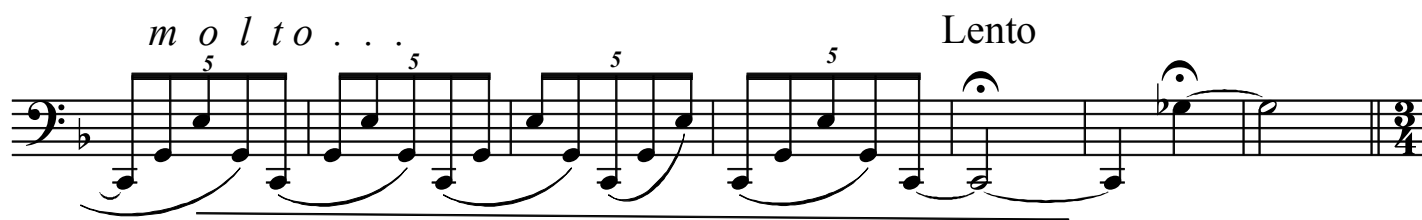
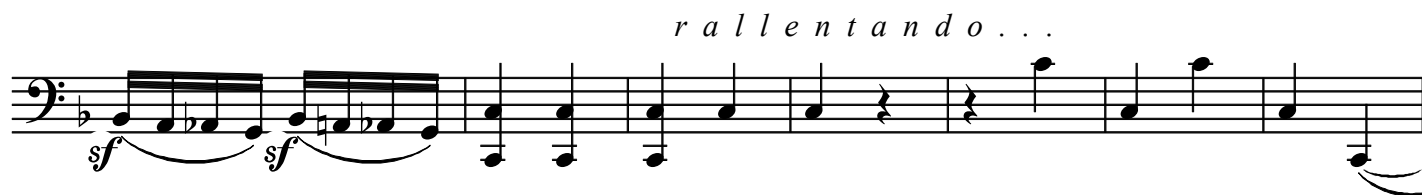
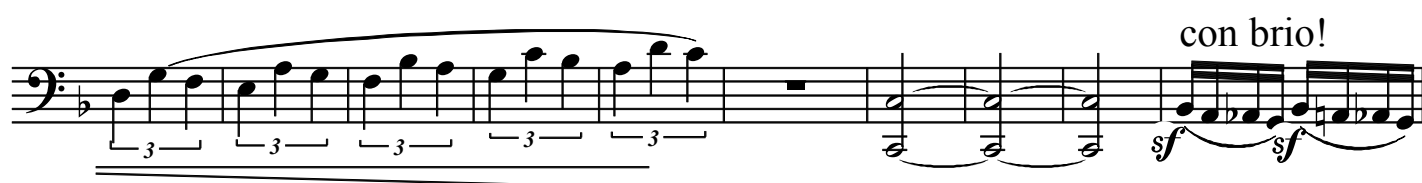


*tutti accel. e cresc. poco a poco*

**Presto**



Vc. 4



Vc. 5

Andante (♩ = ca. 80)

*pizz.*  
*p*

*arco*

*pizz.*

*rallentando...*  
*pizz.*

*arco*

*rf*

ⓖ *a tempo*

*arco*

*pp*

*pp*

*pp*

Ⓢ *pizz.*

*pp*

*p*

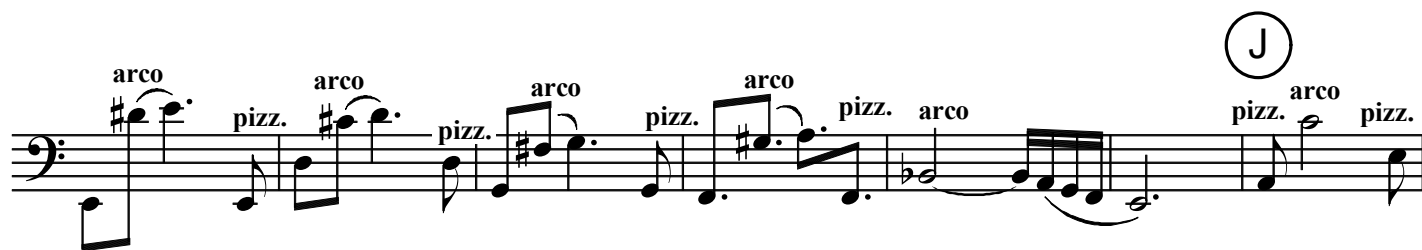
*tutti sempre piano...*

*arco*

*pizz.*

*arco*

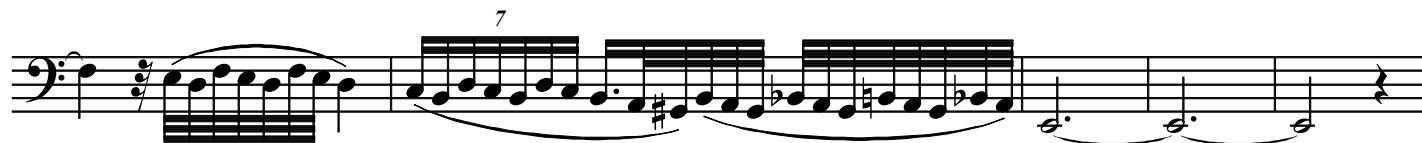
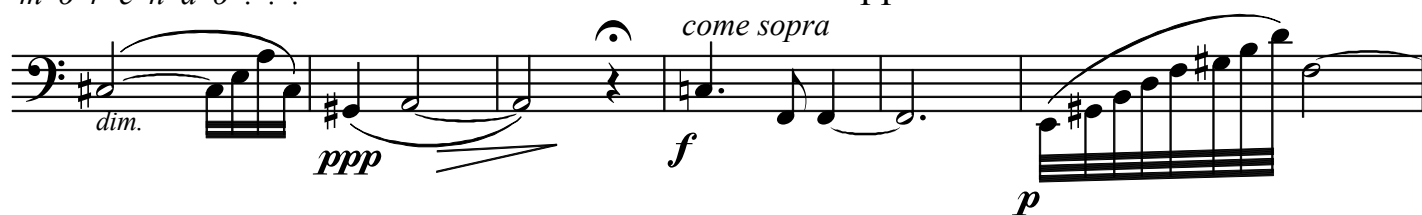
*pizz.*



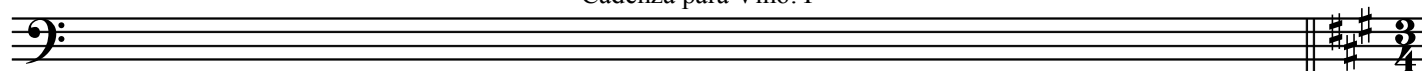
*m o r e n d o . . .*

Cadenza Appassionata

*come sopra*



Cadenza para Vln. I



# "Colette" Vals

Andante (♩ = ca. 80)



*p*

3 3 3 3 3 3

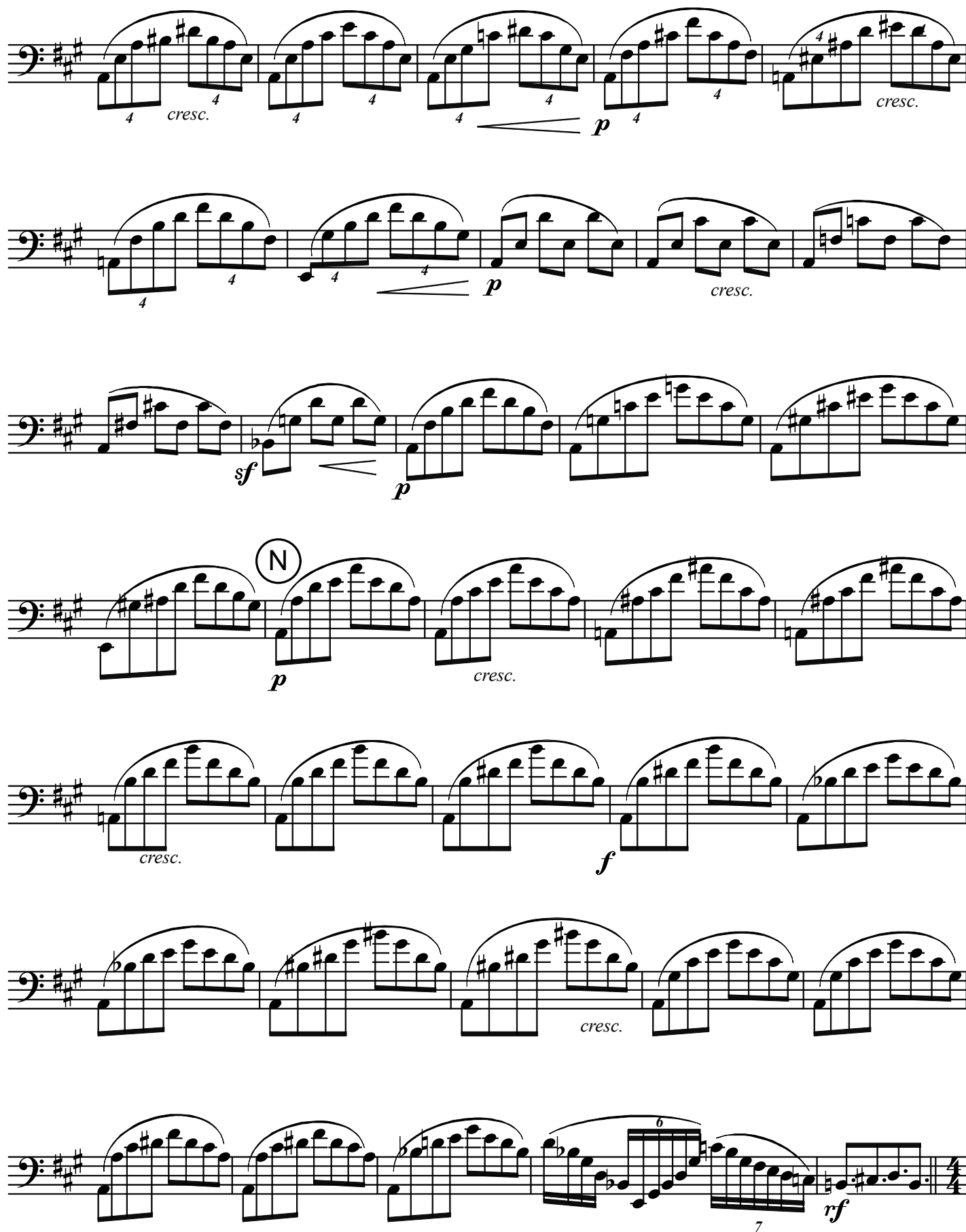
4 4 3

*pp* *cresc. poco a poco*

*e cresc. ancora poco a poco*

*rf* *p*

4 4



4 *cresc.* 4 4 4 4 4 4 *p* 4 *cresc.*

4 4 4 *p* *cresc.*

*sf* *p*

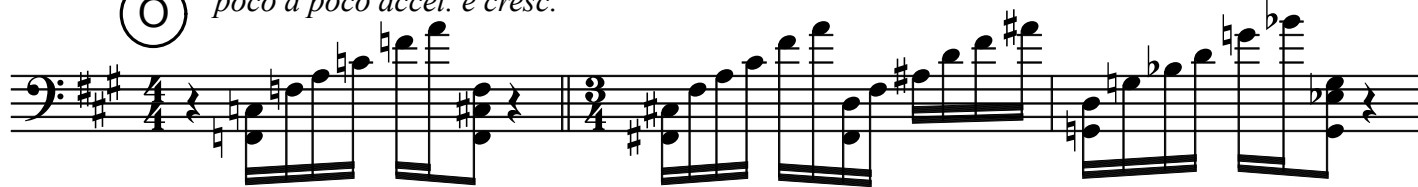
(N) *p* *cresc.*

*cresc.* *f*

*cresc.*

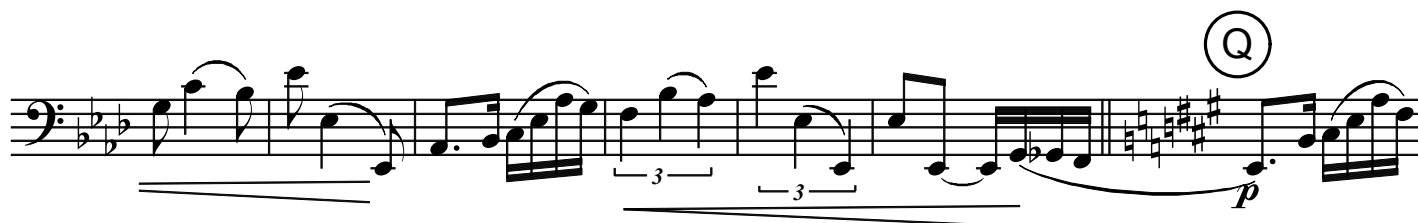
6 7 *rf* 4/4

○ poco a poco accel. e cresc.



*mf*

*poco a poco accel. e cresc.*





Violoncello (Vc.) musical score, measures 11 through 17. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 11: *p* (piano)
- Measure 12: *fp* (fortissimo piano)
- Measure 13: *f* (forte), *con brio!* (with spirit), *pizz.* (pizzicato), *arco* (arco), *sf* (sforzando)
- Measure 14: *sf* (sforzando)
- Measure 15: *sf* (sforzando)
- Measure 16: *sf* (sforzando)
- Measure 17: *p* (piano), *sf* (sforzando)